

February programs at the Weston Public Library

Here are the programs at the Weston Public Library in February. All programs are free and open to the public.

***The New Yorker* Roundtable - 10 week series**

Begins again on February 11 at 11:45AM

Co-sponsored by the Friends of the Weston Public Library, the Friends of the Weston Senior Activities Center, and the Library Board of Trustees, *The New Yorker* roundtable is a community discussion group where participants talk about news events, the arts, politics and more! It is moderated by Diana Loevy. The first discussion for this 10 week series begins with the January 27th issue. Issues are available at the Library for non-subscribers who would like to join the group.

Blind date with a book

February 10 – 16

You know the clichés – *Love is blind* and *You Can't Judge a Book by Its Cover*. Put them to the test at the library! From February 10-16, choose a wrapped book from our display table. Return your Rate Your Read form by March 10 for a chance to win a gift card to the Lunch Box.

Thursday Morning Book Club – *Frankenstein* by Mary Shelley

Thursday, February 13 at 10:30 AM

“Frankenstein; or, The Modern Prometheus is a novel written by British author [Mary Shelley](#) about eccentric scientist [Victor Frankenstein](#), who creates a grotesque [creature](#) in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823.” - from Wikipedia

Wednesday Evening Book Club – *The Lone Ranger and Tonto Fistfight in Heaven* by Sherman Alexie

Wednesday, February 19 at 7:30 PM

“In this darkly comic short story collection, Sherman Alexie, a Spokane/Coeur d'Alene Indian, brilliantly weaves memory, fantasy, and stark realism to paint a complex, grimly ironic portrait of life in and around the Spoke Indian Reservation. These 22 interlinked tales are narrated by characters raised on humiliation and government-issue cheese, and yet are filled with passion and affection, myth and dream. There is Victor, who as a nine-year-old crawled between his unconscious parents hoping that the alcohol seeping through their skins might help him sleep. Thomas Builds-the-Fire, who tells his stories long after people stop listening, and Jimmy Many Horses, dying of cancer, who writes letters on stationary that reads "From the Death Bed of James Many Horses III," even though he actually writes them on his kitchen table. Against a backdrop of alcohol, car accidents, laughter, and basketball, Alexie depicts the distances between Indians and whites, reservation Indians and urban Indians, men and women, and most poetically, between modern Indians and the traditions of the past.” - Amazon

Movie Night Feature Film – *All is Lost* (PG-13)

Wednesday, February 19th at 7 PM

After a collision with a shipping container at sea, a resourceful sailor finds himself, despite all efforts to the contrary, staring his mortality in the face. Starring Robert Redford.

New Service at the Library!

Atomic Training

New for 2014! Atomic Training provides over 150 online video tutorials on popular software and hardware. If you got a new Ipad this holiday season or made a new year's resolution to learn a new MS Office product, [Atomic Training](#) will have a tutorial for you. Sign up for an account with your library card by clicking on the Atomic Training logo at www.westonpubliclibrary.org.