

We still have room for more. Register today or just "drop in" tomorrow!

Friends of the Weston Public Library
presents

ArtScapades

Bringing you to galleries...or galleries to you.

Lunch and Learn Series 12:00–1:30 pm

Weston Public Library

Admission: FREE

Don't forget to bring a bag lunch!

Tuesday, April 10th - *French Impressionism: From Studio to Plein Air*

Wednesday, May 23rd - *Post-Impressionism: From Objective to Subjective*

Claude Monet, *Impression, soleil levant* (Impression, Sunrise), 1872

This two-part lecture series will focus on the important artists and movements of the period including background information on each artist's life and work, characteristics of style to help you visit any museum, anywhere, and recognize the artist's work, and the relationship of the artistic movements to historical and intellectual currents of the time.

In French Impressionism, ArtScapades gives the history of factors that brought the movement to Paris including the redesign of the city, the growth of the cafe culture, the impact of the Industrial Revolution, and advances in materials and technology. You will be taken through the historical climate that gave rise to Impressionism. Artscapades chronicles the life of four artists and their works, Édouard Manet, Claude Monet, Pierre Auguste Renoir and Edgar Degas.

Post-Impressionism details how art moved past Impressionism, the influence of a single art critic, and how stylistic disagreements and personal animosities eventually brought down Impressionism. ArtScapades presents Paul Cézanne, Georges Seurat, Paul Gauguin, and Vincent van Gogh.

Tuesday, June 12th
11:00 am – 1:00pm
Museum Tour at the MET
19th- and Early 20th-Century European Painting Galleries

Details and sign-ups at the Series;
\$20 per person for group admission
A minimum of 10 is needed to qualify for group admission