

Lachat Town Farm Meeting Minutes

Meeting Held at Lachat

Date: 2/3/26

Time: 7:30pm

Attending: Katherine McConnaughey, (Chair), Carol Baldwin (by phone), Nick Bell (by phone), Ellen McCormick, Stirling Collins, Pat Saunders-Weist, Anita Dinwoodie, Maya Stolz (Junior Advisory Member), Alissa Stolz (Friends of Lachat Board member)

Meeting commenced at 7:37pm.

Minutes: A motion to accept January minutes was made by Stirling Collins and seconded by Ellen McCormick.

Alissa Stolz gave a report on the children's programming which has been so successful. The Camp and Play programming went up on the website on 2/3/26 and was 70% sold out in 45 minutes on the first day. The summer programs were also launched, and they were 75% sold out within the first hour. We have hired Khyati_ for the after-school programs and a new camp director, Karen Gonillo.

We touched on art programming briefly and would like to have some plein aire painting instruction at the farm. We will make a list of possible instructors to contact.

There was also a discussion about hiring a pre-school teacher for 9 weeks. The Rising kindergarten group dates will be June 15th through August 14th.

Anita Dinwoodie gave a report on the upcoming programming. Of particular interest is the new play "Hole in the wall" written by Jeff Hughes and directed by Chris Denham which will play for three weekends. Rehearsals start next week. We have already sold 150 tickets. Also mentioned is a Tavern night coming up and a Dolly Tea which was so successful last year.

The tractor funding was also discussed as was fundraising in general with on-going discussions about marketing and a three-year plan.

Carol mentioned that there was a frozen pipe in the apartment which has been worked on by David Guglielmo. The pipe did not break. The severe low temperatures are to blame. The pipes are on an outer wall so vulnerable every winter.

A motion to adjourn the meeting came from Stirling Collins and the meeting was adjourned at 8:40 (a new record).

Minutes respectively submitted by Ellen McCormick .